## MONMO UTH PARK - September 15, 2024 - Race 5

CLAIMING - Thoroughbred

(PLUS UP TO 40% NJB) FOR FILLIES THREE YEARS OLD OR FILLIES AND MARES FOUR YEARS OLD AND UPWARD WHICH HAVE NEVER WON THREE RACES. Three Year Olds, 120 lbs.; Older, 124 lbs. Non-winners Of A Race At A Mile Or Over On The Turf Since July 15 Allowed 3 lbs. Claiming Price \$16,000, For Each \$1,000 To \$14,000 1 lb. (Races Where Entered For

\$12,500 Or Less Not Considered In Allowances). (C) Claiming Price: \$16,000 - \$14,000

Distance: One And One Sixteenth Miles On The Turf Current Track Record: (Laughing (IRE) - 1:39.26 - June 29, 2013)

Purse: \$22,850

Available Money: \$22,850

Value of Race: \$22,850 1st \$11,400, 2nd \$3,800, 3rd \$1,900, 4th \$950, 5th \$600, 6th \$600, 7th \$600, 8th \$600, 9th \$600, 10th

Video Race Replay

\$600, 11th \$600, 12th \$600

Weather: Clear, 75° Track: Firm Off at: 2:54 Start: Good for all Timing Method: Electronic

Pgm	Horse Name (Jockey)	Wgt	: M/E	PP	Start	1/4	1/2	3/4	Str	Fin	Odds	Comments
2	Singalong Kayla (Torres, Jomar)	121	Lb	2	2	6 <sup>1</sup>	5 <sup>1/2</sup>	5 <sup>Head</sup>	2 <sup>Head</sup>	1 <sup>3/4</sup>	1.80*	pulled btw, 3w rally
11	Fullmoonmagic (Marin, Samuel)	120	Lf	11	7	5 <sup>1</sup>	6 <sup>1/2</sup>	6 <sup>1</sup> 1/2		_	4.40	stumbled st,late rally
7	Armonia (Camacho, Samy)	124	L	7	4	3 <sup>1</sup>	4 <sup>1</sup>	4 <sup>1</sup>	-	3 <sup>Neck</sup>	26.10	ins, waited,late split
6	Madness (Lopez, Paco)	120	Lb	6	5	4	3	3 <sup>1</sup>	1	4 <sup>1</sup>	3.30	pulled early, 3w bid
3	Explosive Exchange (Juarez, Nik)	119	Lb	3	1	1 <sup>Head</sup>	1 <sup>Head</sup>	1 <sup>1/2</sup>	3 <sup>1 1/2</sup>	5	18.90	vied inside, dug in
12	Moving in Stereo (Rojas, Carlos)	119	L	12	10	12	12	12	8 <sup>1</sup>		49.60	4w into lane, mildly
4	Cloudy Bay (Cedeno, Carol)	121	Lb	4	12	9 <sup>1</sup>	9	7 <sup>Head</sup>	1	1	23.90	between foes, mildly
9	Te Amo (Gonzalez, Jorge)	121	L	9	11	11 <sup>1</sup>	11 <sup>1/2</sup>	10 <sup>1</sup>	9 <sup>1/2</sup>		59.70	2w, no threat
10	Kannon Fire (Olver, Madison)	121	Lb	10	9	10 <sup>2 1/2</sup>	10 <sup>1</sup>	11	11 <sup>3</sup>	9 <sup>3/4</sup>	9.50	inside trip, no threat
8	Sadie the Goat (Rendon, Jairo)	117	Lb	8	6	2 <sup>1</sup>	2 <sup>1</sup>	2	•	10 <sup>1</sup>	5.10	vied 2w, faded
1	My Masterpiece (Mitchell, Richard)	121	Lb	1	3	7 <sup>1</sup>	1		10 <sup>1/2</sup>	11 <sup>4 3/4</sup>	100.50	pulled early, inside
5	Mystic Dreams (Moya, Ramon)	119	L bf	5	8	8 <sup>Head</sup>	8 <sup>1/2</sup>	9 <sup>1 1/2</sup>	12	12	96.20	wide trip, faded
	2 11 7 6 3 12 4 9	11 Fullmoonmagic (Marin, Samuel) 7 Armonia (Camacho, Samy) 6 Madness (Lopez, Paco) 3 Explosive Exchange (Juarez, Nik) 12 Moving in Stereo (Rojas, Carlos) 4 Cloudy Bay (Cedeno, Carol) 9 Te Amo (Gonzalez, Jorge) 10 Kannon Fire (Olver, Madison) 8 Sadie the Goat (Rendon, Jairo) 1 My Masterpiece (Mitchell, Richard)	2       Singalong Kayla (Torres, Jomar)       121         11       Fullmoonmagic (Marin, Samuel)       120         7       Armonia (Camacho, Samy)       124         6       Madness (Lopez, Paco)       120         3       Explosive Exchange (Juarez, Nik)       119         12       Moving in Stereo (Rojas, Carlos)       119         4       Cloudy Bay (Cedeno, Carol)       121         9       Te Amo (Gonzalez, Jorge)       121         10       Kannon Fire (Olver, Madison)       121         8       Sadie the Goat (Rendon, Jairo)       117         1       My Masterpiece (Mitchell, Richard)       121	2       Singalong Kayla (Torres, Jomar)       121 L b         11       Fullmoonmagic (Marin, Samuel)       120 L f         7       Armonia (Camacho, Samy)       124 L         6       Madness (Lopez, Paco)       120 L b         3       Explosive Exchange (Juarez, Nik)       119 L b         12       Moving in Stereo (Rojas, Carlos)       119 L         4       Cloudy Bay (Cedeno, Carol)       121 L b         9       Te Amo (Gonzalez, Jorge)       121 L b         10       Kannon Fire (Olver, Madison)       121 L b         8       Sadie the Goat (Rendon, Jairo)       117 L b         1       My Masterpiece (Mitchell, Richard)       121 L b	2       Singalong Kayla (Torres, Jomar)       121       L b       2         11       Fullmoonmagic (Marin, Samuel)       120       L f       11         7       Armonia (Camacho, Samy)       124       L       7         6       Madness (Lopez, Paco)       120       L b       6         3       Explosive Exchange (Juarez, Nik)       119       L b       3         12       Moving in Stereo (Rojas, Carlos)       119       L       12         4       Cloudy Bay (Cedeno, Carol)       121       L b       4         9       Te Amo (Gonzalez, Jorge)       121       L       9         10       Kannon Fire (Olver, Madison)       121       L b       10         8       Sadie the Goat (Rendon, Jairo)       117       L b       8         1       My Masterpiece (Mitchell, Richard)       121       L b       1	2       Singalong Kayla (Torres, Jomar)       121 L b       2         11       Fullmoonmagic (Marin, Samuel)       120 L f       11 7         7       Armonia (Camacho, Samy)       124 L       7 4         6       Madness (Lopez, Paco)       120 L b       6 5         3       Explosive Exchange (Juarez, Nik)       119 L b       3 1         12       Moving in Stereo (Rojas, Carlos)       119 L       12 10         4       Cloudy Bay (Cedeno, Carol)       121 L b       4 12         9       Te Amo (Gonzalez, Jorge)       121 L b       9 11         10       Kannon Fire (Olver, Madison)       121 L b       10 9         8       Sadie the Goat (Rendon, Jairo)       117 L b       8 6         1       My Masterpiece (Mitchell, Richard)       121 L b       1 3	2 Singalong Kayla (Torres, Jomar) 121 L b 2 2 6 <sup>1</sup> 11 Fullmoonmagic (Marin, Samuel) 120 L f 11 7 5 <sup>1</sup> 7 Armonia (Camacho, Samy) 124 L 7 4 3 <sup>1</sup> 6 Madness (Lopez, Paco) 120 L b 6 5 4 <sup>Head</sup> 3 Explosive Exchange (Juarez, Nik) 119 L b 3 1 1 <sup>Head</sup> 12 Moving in Stereo (Rojas, Carlos) 119 L 12 10 12 4 Cloudy Bay (Cedeno, Carol) 121 L b 4 12 9 <sup>1</sup> 9 Te Amo (Gonzalez, Jorge) 121 L 9 11 11 <sup>1</sup> 10 Kannon Fire (Olver, Madison) 121 L b 10 9 10 <sup>2 1/2</sup> 8 Sadie the Goat (Rendon, Jairo) 117 L b 8 6 2 <sup>1</sup> 1 My Masterpiece (Mitchell, Richard) 121 L b 1 3 7 <sup>1</sup>	2 Singalong Kayla (Torres, Jomar) 121 L b 2 2 6 <sup>1</sup> 5 <sup>1/2</sup> 11 Fullmoonmagic (Marin, Samuel) 120 L f 11 7 5 <sup>1</sup> 6 <sup>1/2</sup> 7 Armonia (Camacho, Samy) 124 L 7 4 3 <sup>1</sup> 4 <sup>1</sup> 6 Madness (Lopez, Paco) 120 L b 6 5 4 <sup>Head</sup> 3 <sup>Head</sup> 3 Explosive Exchange (Juarez, Nik) 119 L b 3 1 1 <sup>Head</sup> 1 <sup>Head</sup> 12 Moving in Stereo (Rojas, Carlos) 119 L 12 10 12 12 4 Cloudy Bay (Cedeno, Carol) 121 L b 4 12 9 <sup>1</sup> 9 <sup>11/2</sup> 9 Te Amo (Gonzalez, Jorge) 121 L 9 11 11 <sup>1</sup> 11 <sup>1/2</sup> 10 Kannon Fire (Olver, Madison) 121 L b 10 9 10 <sup>2 1/2</sup> 10 <sup>1</sup> 8 Sadie the Goat (Rendon, Jairo) 117 L b 8 6 2 <sup>1</sup> 2 <sup>1</sup> 1 My Masterpiece (Mitchell, Richard) 121 L b 1 3 7 <sup>1</sup> 7 <sup>Head</sup>	2 Singalong Kayla (Torres, Jomar) 121 Lb 2 2 61 51/2 5Head 11 Fullmoonmagic (Marin, Samuel) 120 Lf 11 7 51 61/2 61 1/2 7 Armonia (Camacho, Samy) 124 L 7 4 31 41 41 6 Madness (Lopez, Paco) 120 Lb 6 5 4Head 3Head 31 3 Explosive Exchange (Juarez, Nik) 119 Lb 3 1 1Head 1Head 11/2 12 Moving in Stereo (Rojas, Carlos) 119 L 12 10 12 12 12 12 4 Cloudy Bay (Cedeno, Carol) 121 Lb 4 12 91 91 1/2 7Head 9 Te Amo (Gonzalez, Jorge) 121 L 9 11 111 111/2 101 10 Kannon Fire (Olver, Madison) 121 Lb 10 9 102 1/2 101 11Head 8 Sadie the Goat (Rendon, Jairo) 117 Lb 8 6 21 21 2Head 11/2 11 2Head 11/2 10 11 11 11 11/2 10 11 11 11 11/2 10 11 11 11 11/2 10 11 11/4 10 11 11/4 10 11 11/4 10 11/4 10 11 11/4 10 11/4 10 11/4 10 11/4 11/4	2 Singalong Kayla (Torres, Jomar) 121 L b 2 2 6 6 5 1/2 5 Head 2 Head 11 Fullmoonmagic (Marin, Samuel) 120 L f 11 7 5 1 6 1/2 6 1 1/2 5 1 1/2 7 Armonia (Camacho, Samy) 124 L 7 4 3 1 4 1 4 1 4 1/2 6 Madness (Lopez, Paco) 120 L b 6 5 4 Head 3 Head 3 1 1 Head 3 Explosive Exchange (Juarez, Nik) 119 L b 3 1 1 Head 1 Head 1 1/2 3 1 1/2 12 Moving in Stereo (Rojas, Carlos) 119 L 12 10 12 12 12 12 8 1 4 Cloudy Bay (Cedeno, Carol) 121 L b 4 12 9 1 9 1 1/2 7 Head 7 Head 9 Te Amo (Gonzalez, Jorge) 121 L 9 11 11 1 11 1/2 10 1 9 1/2 10 Kannon Fire (Olver, Madison) 121 L b 10 9 10 2 1/2 10 1 1 1 Head 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 Singalong Kayla (Torres, Jomar) 121 L b 2 2 6 <sup>1</sup> 5 <sup>1/2</sup> 5 <sup>Head</sup> 2 <sup>Head</sup> 1 <sup>3/4</sup> 11 Fullmoonmagic (Marin, Samuel) 120 L f 11 7 5 <sup>1</sup> 6 <sup>1/2</sup> 6 <sup>1 1/2</sup> 5 <sup>1 1/2</sup> 2 <sup>1/2</sup> 7 Armonia (Camacho, Samy) 124 L 7 4 3 <sup>1</sup> 4 <sup>1</sup> 4 <sup>1</sup> 4 <sup>1/2</sup> 3 <sup>Neck</sup> 6 Madness (Lopez, Paco) 120 L b 6 5 4 <sup>Head</sup> 3 <sup>Head</sup> 3 <sup>1</sup> 1 <sup>Head</sup> 4 <sup>1</sup> 3 Explosive Exchange (Juarez, Nik) 119 L b 3 1 1 <sup>Head</sup> 1 <sup>Head</sup> 1 <sup>1/2</sup> 3 <sup>1 1/2</sup> 5 <sup>Neck</sup> 12 Moving in Stereo (Rojas, Carlos) 119 L 12 10 12 12 12 8 <sup>1</sup> 6 <sup>Nose</sup> 4 Cloudy Bay (Cedeno, Carol) 121 L b 4 12 9 <sup>1</sup> 9 <sup>1 1/2</sup> 7 <sup>Head</sup> 7 <sup>Head</sup> 7 <sup>1 1/2</sup> 9 Te Amo (Gonzalez, Jorge) 121 L 9 11 11 <sup>1</sup> 11 <sup>1/2</sup> 10 <sup>1</sup> 9 <sup>1/2</sup> 8 <sup>Head</sup> 10 Kannon Fire (Olver, Madison) 121 L b 10 9 10 <sup>2 1/2</sup> 10 <sup>1</sup> 11 <sup>Head</sup> 11 <sup>3</sup> 9 <sup>3/4</sup> 8 Sadie the Goat (Rendon, Jairo) 117 L b 8 6 2 <sup>1</sup> 2 <sup>1</sup> 2 <sup>Head</sup> 6 <sup>Head</sup> 10 <sup>1</sup> 1 My Masterpiece (Mitchell, Richard) 121 L b 1 3 7 <sup>1</sup> 7 <sup>Head</sup> 8 <sup>1/2</sup> 10 <sup>1/2</sup> 11 <sup>4</sup>	2 Singalong Kayla (Torres, Jomar) 121 Lb 2 2 61 51/2 5Head 2Head 13/4 1.80* 11 Fullmonnagic (Marin, Samuel) 120 Lf 11 7 51 61/2 61 1/2 51 1/2 21/2 4.40 13 Armonia (Camacho, Samy) 124 L 7 4 31 41 41 41/2 3Neck 26.10 14 Madness (Lopez, Paco) 120 Lb 6 5 4Head 3Head 31 1Head 41 3.30 15 Explosive Exchange (Juarez, Nik) 119 Lb 3 1 1Head 1Head 11/2 31 1/2 5Neck 18.90 12 Moving in Stereo (Rojas, Carlos) 119 L 12 10 12 12 12 12 81 6Nose 49.60 14 Cloudy Bay (Cedeno, Carol) 121 Lb 4 12 91 91 11/2 7Head 7Head 71 1/2 23.90 15 Te Amo (Gonzalez, Jorge) 16 Kannon Fire (Olver, Madison) 17 Lb 8 6 21 21 2 Head 6Head 10 51.0 18 Sadie the Goat (Rendon, Jairo) 19 My Masterpiece (Mitchell, Richard) 19 Lb 1 3 71 7Head 81/2 10 1/2 11 14 3/4 100.50

Fractional Times: 24.88 49.94 1:14.01 1:38.59 Final Time: 1:44.86

**Split Times:** (25:06) (24:07) (24:58) (6:27)

Run-Up: 16 feet

Winner: Singalong Kayla, Chestnut Mare, by Wicked Tune out of Kayla's Song, by Zensational. Foaled Mar 27, 2019 in Florida.

**Breeder:** Patricia Generazio **Owner:** The Roola Stables **Trainer:** Wilson, Tony

2 Claimed Horse(s): Fullmoonmagic

New Trainer: Jose Lozano Sanchez

New Owner: Joseph Capriglione

Sadie the Goat New Trainer: Mario Serey, Jr. New Owner: Robert Reidy

**Claiming Prices:** 2 - Singalong Kayla: \$16,000; 11 - Fullmoonmagic: \$16,000; 7 - Armonia: \$16,000; 6 - Madness: \$16,000; 3 - Explosive

Exchange: \$14,000; 12 - Moving in Stereo: \$14,000; 4 - Cloudy Bay: \$16,000; 9 - Te Amo: \$16,000; 10 - Kannon Fire:

\$16,000; 8 - Sadie the Goat: \$16,000; 1 - My Masterpiece: \$16,000; 5 - Mystic Dreams: \$14,000;

**Total WPS Pool:** \$129.733

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
2	Singalong Kayla	5.60	3.60	3.20	\$1.00 Exacta	2-11	13.50	98,467
11	Fullmoonmagic		4.40	3.40	\$0.50 Trifecta	2-11-7	57.80	47,510
7	Armonia			6.20	\$0.10 Superfecta	2-11-7-6	47.70	29,136
					\$0.50 Pick 3	7-5-2 (3 correct)	30.40	10,180
			\$0.50 Pick 4 2/6/7-7-5-	2/6/7-7-5-2 (4 correct)	113.95	21,450		
					\$0.50 Pick 5	11-2/6/7-7-5-2 (5 correct)	5,001.65	58,844
					\$1.00 Daily Double	5-2	18 40	10.583

**Past Performance Running Line Preview** 

Pgm	Horse Name	Start	1/4	1/2	3/4	Str	Fin
2	Singalong Kayla	2	$6^{3  1/4}$	5 <sup>2 1/4</sup>	5 <sup>2 1/2</sup>	2 <sup>Head</sup>	1 <sup>3/4</sup>
11	Fullmoonmagic	7	5 <sup>2 1/4</sup>	$6^{2\ 3/4}$	$6^{2\ 3/4}$	5 <sup>2 1/4</sup>	2 <sup>3/4</sup>
7	Armonia	4	3 <sup>1</sup>	4 <sup>1 1/4</sup>	4 <sup>1 1/2</sup>	4 <sup>1 3/4</sup>	3 <sup>1 1/4</sup>
6	Madness	5	4 <sup>2</sup>	3 <sup>1</sup>	3 <sup>1/2</sup>	1 <sup>Head</sup>	4 <sup>1 1/2</sup>
3	Explosive Exchange	1	1 <sup>Head</sup>	1 <sup>Head</sup>	1 <sup>1/2</sup>	3 <sup>Head</sup>	5 <sup>2 1/2</sup>
12	Moving in Stereo	10	12 <sup>9 3/4</sup>	12 <sup>6 3/4</sup>	12 <sup>7 1/2</sup>	8 <sup>4</sup>	6 <sup>2 3/4</sup>
4	Cloudy Bay	12	9 <sup>5 1/4</sup>	9 <sup>3 3/4</sup>	7 <sup>4 1/4</sup>	$7^{3\ 3/4}$	7 <sup>2 3/4</sup>
9	Te Amo	11	11 <sup>8 3/4</sup>	11 <sup>6 1/4</sup>	10 <sup>6 1/4</sup>	9 <sup>5</sup>	8 <sup>4</sup> 1/4
10	Kannon Fire	9	10 <sup>6 1/4</sup>	10 <sup>5 1/4</sup>	11 <sup>7 1/4</sup>	11 <sup>6</sup>	9 <sup>4 1/2</sup>
8	Sadie the Goat	6	2 <sup>Head</sup>	2 <sup>Head</sup>	2 <sup>1/2</sup>	6 <sup>3 3/4</sup>	10 <sup>5 1/4</sup>
1	My Masterpiece	3	7 <sup>4 1/4</sup>	7 <sup>3 1/4</sup>	8 <sup>4 1/4</sup>	10 <sup>5 1/2</sup>	11 <sup>6 1/4</sup>
5	Mystic Dreams	8	8 <sup>5 1/4</sup>	8 <sup>3 1/4</sup>	9 <sup>4 3/4</sup>	12 <sup>9</sup>	12 <sup>11</sup>

Trainers: 2 - Wilson, Tony; 11 - Gonzalez, Claudio; 7 - Avila, Juan; 6 - Breen, Kelly; 3 - Dini, Michael; 12 - Harris, Holly; 4 - Moysey, Chelsey; 9 - Grullon,

Riquelvis; 10 - Noda, Orlando; 8 - David, Carlos; 1 - Flores-Coba, Felix; 5 - Mazza, Joseph

Owners: 2 - The Roola Stables; 11 - JKX Racing; 7 -Marco Berne; 6 - Iceman Racing LLC; 3 - Heehaw Racing; 12 - Starting Line Stable; 4 - JMM Stables IV, LLC; 9 -William A. Purdey, Jr.; 10 - Zilla Racing Stables, Black Jack Racing, LLC and Acqua Nova Stable; 8 - Pirate Racing; 1 - FF Racing

Stables; 5 - Foo Do Stables;

## **Footnotes**

SINGALONG KAYLA pulled between rivals early on, then settled nicely off the pace between rivals, rallied three wide at the quarter pole, closed outside of MADNESS at the furlong marker, finished willingly and edged away for the win. FULLMOONMAGIC stumbled at the start, raced three wide early, settled off the rail, off the pace, chased three wide on the far turn, rallied late outside and closed for second. ARMONIA tracked close up on the inside, waited for room

saving ground on the far turn, continued behind the leaders in the stretch run, split rivals late and got third. MADNESS pulled early while close up inside, then moved out to stalk three wide, bid three wide on the far turn, dueled in the stretch run and was outkicked. EXPLOSIVE EXCHANGE vied inside for the lead, dueled on the far turn, dug in gamely inside in the stretch run and then yielded. MOVING IN STEREO raced off the pace inside, came four wide into the lane and rallied mildly outside. CLOUDY BAY raced off the pace between rivals, continued between horses in the stretch and made a mild bid. TE AMO raced two wide off the pace and failed to threaten. KANNON FIRE raced off the pace with an inside trip and failed to threaten. SADIE THE GOAT raced three wide early, then vied two wide for the lead, dueled on the far turn and faded. MY MASTERPIECE pulled in the early stages on the inside, continued with an inside trip and did not factor. MYSTIC DREAMS raced three wide on the first turn, then four wide and faded.

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