

**BELMONT AT THE BIG A - June 23, 2024 - Race 7**

STARTER OPTIONAL CLAIMING - Thoroughbred

OUTER TURF (UP TO \$11,310 NYSBFOA) FOR THREE YEAR OLDS AND UPWARD WHICH HAVE STARTED FOR A CLAIMING PRICE OF \$50,000 OR LESS AND WHICH HAVE NEVER WON A RACE OTHER THAN MAIDEN OR CLAIMING OR CLAIMING PRICE OF \$35,000 AND WHICH HAVE NEVER WON THREE RACES. Three Year Olds, 120 lbs.; Older, 125 lbs. Non-winners Of A Race In 2024 Allowed 2 lbs. Claiming Price \$35,000 (Allowance Horses Preferred)(1.5% Aftercare Assessment Due At Time Of Claim Otherwise Claim Will Be Void). (Rail at 12 feet). ( C ) **Claiming Price: \$35,000**

**Distance:** Six Furlongs On The Outer turf **Current Track Record:** (Nothing Better - 1:06.80 - April 13, 2023)

**Purse:** \$65,000

**Available Money:** \$65,000

**Value of Race:** \$65,000 1st \$35,750, 2nd \$13,000, 3rd \$7,800, 4th \$3,900, 5th \$2,600, 6th \$279, 7th \$279, 8th \$279, 9th \$279, 10th \$279, 11th \$279, 12th \$276



[Video Race Replay](#)

**Weather:** Cloudy, 87° **Track:** Firm

**Off at:** 4:12 **Start:** Good for all **Timing Method:** Electronic

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	1/2	Str	Fin	Odds	Comments
23May24 <sup>6</sup> DEL <sup>4</sup>	10	DQ-Final Verdict (Bocachica, Abnel)	120	L b	10	8	<sup>1</sup> Head	1 <sup>1</sup>	1 <sup>1/2</sup>	<sup>1</sup> Head	70.50	3-2p trn,drift out,bmp
25May24 <sup>10</sup> BAQ <sup>3</sup>	6	Li'l Lang (Prat, Flavien)	120	L	6	3	3 <sup>1/2</sup>	3 <sup>Head</sup>	2 <sup>1/2</sup>	2 <sup>3/4</sup>	2.55*	2p,3p1/4,bmpd late
7Jun24 <sup>4</sup> SAR <sup>8</sup>	11	Musical Maestro (Rosario, Joel)	125	L b	11	7	6 <sup>1</sup>	4 <sup>1/2</sup>	3 <sup>1 1/2</sup>	3 <sup>1 1/4</sup>	31.25	4wide turn,bmpd late
11May24 <sup>5</sup> BAQ <sup>4</sup>	3	Devil's Cay (Velazquez, John)	123	L b	3	11	7 <sup>1/2</sup>	8 <sup>2</sup>	4 <sup>Head</sup>	4 <sup>Neck</sup>	6.70	2-4w turn,5w1/4,imprvd
27May24 <sup>9</sup> BAQ <sup>1</sup>	7	Collect From Ike (Gomez, Jose)	125	L b	7	10	12	12	10 <sup>1</sup>	5 <sup>Nose</sup>	49.25	bmp brk,ins-2p,3p1/4
25May24 <sup>7</sup> CD <sup>10</sup>	8	Gaslight Dancer (Vazquez, Ramon)	123	L b	8	9	10 <sup>Head</sup>	9 <sup>1/2</sup>	7 <sup>1/2</sup>	6 <sup>1 1/4</sup>	3.55	bmp brk,2-3w trn,6w
18Apr24 <sup>4</sup> GP <sup>2</sup>	5	Busy Morning (Ortiz, Jr., Irad)	120	L	5	4	5 <sup>Head</sup>	6 <sup>1</sup>	5 <sup>1/2</sup>	7 <sup>1</sup>	3.65	3w turn,4w1/4,no kick
18May24 <sup>5</sup> BAQ <sup>6</sup>	1	King Moonracer (Castellano, Javier)	123	L	1	2	9 <sup>1</sup>	7 <sup>Head</sup>	9 <sup>1/2</sup>	8 <sup>2</sup>	11.20	ins,3w1/4,traffic3/16
12Oct23 <sup>9</sup> BAQ <sup>1</sup>	4	Okaloosa (Franco, Manuel)	123	L	4	1	4 <sup>1</sup>	5 <sup>Head</sup>	6 <sup>1/2</sup>	9 <sup>1</sup>	12.40	inside turn,no kick
29Mar24 <sup>4</sup> GP <sup>4</sup>	2	Italian Symphony (McCarthy, Trevor)	123	L	2	6	11 <sup>2</sup>	11 <sup>1 1/2</sup>	11 <sup>2</sup>	10 <sup>Nose</sup>	14.80	inside turn,no threat
26May24 <sup>6</sup> BAQ <sup>5</sup>	12	Street Swagg (Maragh, Romero)	123	L b	12	12	8 <sup>Head</sup>	10 <sup>Head</sup>	12	11 <sup>1 3/4</sup>	110.25	lunged brk,3-4w trn,7w
21Apr24 <sup>5</sup> AQU <sup>7</sup>	9	Image of Quality (Cancel, Eric)	123	L b	9	5	2 <sup>1/2</sup>	2 <sup>1/2</sup>	8 <sup>Head</sup>	12	16.40	bmpd brk,2p-ins turn

**Fractional Times:** 22.06 44.44 56.25

**Final Time:** 1:08.50

**Split Times:** (22:38) (11:81) (12:25)

**Run-Up:** 52 feet **Temporary Rail:** 12 feet

**Winner:** Li'l Lang, Bay Colt, by Tapiture out of Positively Jean, by Midshipman. Foaled May 12, 2021 in New York.

**Breeder:** Lucas Stritsman

**Owner:** Corms Racing Stable

**Trainer:** Abreu, Jorge

**1 Claimed Horse(s):** **Gaslight Dancer** New Trainer: Richard E. Dutrow, Jr. New Owner: Gatsas Stables

**Claiming Prices:** 8 - Gaslight Dancer: \$35,000; 1 - King Moonracer: \$35,000; 12 - Street Swagg: \$35,000;

**Disqualification(s):** #10 Final Verdict from 1 to 2

**Total WPS Pool:** \$350,407

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
6	Li'l Lang	7.10	4.90	3.60	\$1.00 Pick 3	1-10-6 (3 correct)	273.50	43,110
10	Final Verdict		47.40	18.00	\$1.00 Daily Double	10-6	27.75	64,492
11	Musical Maestro			15.00	\$1.00 Exacta	6-10	189.25	289,891
					\$0.10 Superfecta	6-10-11-3	3,090.95	85,519
					\$0.50 Trifecta	6-10-11	1,770.00	132,555

**Past Performance Running Line Preview**

Pgm	Horse Name	Start	1/4	1/2	Str	Fin
10	Final Verdict	8	<sup>1</sup> Head	1 <sup>1</sup>	1 <sup>1/2</sup>	<sup>1</sup> Head
6	Li'l Lang	3	3 <sup>1/2</sup>	3 <sup>1 1/2</sup>	2 <sup>1/2</sup>	2 <sup>Head</sup>
11	Musical Maestro	7	6 <sup>2 1/4</sup>	4 <sup>1 1/2</sup>	3 <sup>1</sup>	3 <sup>3/4</sup>
3	Devil's Cay	11	7 <sup>3 1/4</sup>	8 <sup>3 1/4</sup>	4 <sup>2 1/2</sup>	4 <sup>2</sup>
7	Collect From Ike	10	12 <sup>7</sup>	12 <sup>7 1/2</sup>	10 <sup>4 3/4</sup>	5 <sup>2 1/4</sup>
8	Gaslight Dancer	9	10 <sup>4 3/4</sup>	9 <sup>5 1/4</sup>	7 <sup>3 1/2</sup>	6 <sup>2 1/2</sup>
5	Busy Morning	4	5 <sup>2</sup>	6 <sup>2 1/4</sup>	5 <sup>2 1/2</sup>	7 <sup>3 3/4</sup>
1	King Moonracer	2	9 <sup>3 3/4</sup>	7 <sup>3 1/4</sup>	9 <sup>4 1/4</sup>	8 <sup>4 3/4</sup>
4	Okaloosa	1	4 <sup>1</sup>	5 <sup>2</sup>	6 <sup>3</sup>	9 <sup>6 3/4</sup>
2	Italian Symphony	6	11 <sup>5</sup>	11 <sup>6</sup>	11 <sup>5 3/4</sup>	10 <sup>7 3/4</sup>
12	Street Swagg	12	8 <sup>3 3/4</sup>	10 <sup>5 3/4</sup>	12 <sup>7 3/4</sup>	11 <sup>7 3/4</sup>
9	Image of Quality	5	2 <sup>Head</sup>	2 <sup>1</sup>	8 <sup>4</sup>	12 <sup>9 1/2</sup>

**Trainers:** 10 - Barker, Edward; 6 - Abreu, Jorge; 11 - Rodriguez, Rudy; 3 - Morley, Thomas; 7 - Pregman, Jr., John; 8 - Maker, Michael; 5 - Abreu, Jorge; 1 - Weaver, George; 4 - De Paz, Horacio; 2 - Cibelli, Jane; 12 - Rodriguez, Rudy; 9 - Englehart, Chris

**Owners:** 10 - Mogauro, Jr., Patrick and Mogauro, James; 6 - Corms Racing Stable; 11 - J.W. Singer LLC; 3 - Zilla Racing Stables, Black Jack Racing, LLC and Acqua Nova Stable; 7 - Goodman, Gerald and Pregman, Jr., John S.; 8 - Paradise Farms Corp., Staudacher, David, Skychai Racing LLC and Carlesimo, Angelo; 5 - NY Final Furlong Racing Stable; 1 - Spa City Stables; 4 - Eclipse Thoroughbred Partners and Glebe Ventures; 2 - Ronald Salerno; 12 - La Marca Stable; 9 - Barber, Gary, Pantofel Stable, LLC and Wachtel Stable;

**Footnotes**

FINAL VERDICT moved up to contest the pace on the outside, led in the three then two path on the turn, came out a bit into upper stretch then was put to a left-handed crop, drifted out near the furlong marker then was corrected by the rider, responded well to the challenge of two foes while taking a straight path under a hand-ride until the sixteenth-pole, was put back to a left-handed crop at that juncture, drifted out again and bumped with the runner-up then held as the un-official winner. LI'L LANG showed speed between foes, dropped just off the pace late on the backstretch, tracked in the two path on the turn, was

asked in the three path at the quarter-pole then came out some in pursuit of the leader, made a bid outside the furlong marker then was carried out some, battled outside of FINAL VERDICT and inside of MUSICAL MAESTRO into the final sixteenth, was bumped by the un-official winner shortly thereafter and forced out into MUSICAL MAESTRO then just missed. MUSICAL MAESTRO tracked the pace on the outside then four wide on the turn, gained under a drive in upper stretch, made a bid outside the furlong marker then was carried out some, fought outside of the top two into the final sixteenth, was bumped by L'I'L LANG when that foe was forced out shortly thereafter and missed while able to get the show. DEVIL'S CAY broke near the back of the field, settled off the pace, moved from the two path to the four path late on the turn, came five wide into the stretch, gained outside into the final furlong, was fanned out behind the top three late and narrowly earned the last spot in the superfecta. COLLECT FROM IKE broke out and bumped with an opponent then dropped back, moved in at the rear, raced inside for most of the turn then shifted to the two path, spun three wide into the stretch, moved further out in the drive and improved position. GASLIGHT DANCER bumped with a foe at the start then was hustled, settled off the pace, went two to three wide on the turn, swung six wide into the stretch, was fanned out late and also improved position. BUSY MORNING showed speed between horses then dropped just off the pace, went three wide on the turn, came four wide into the stretch, was roused near the three-sixteenths pole and lacked the needed kick. KING MOONRACER broke out at the start, settled towards the back, was urged along near the seven-sixteenths pole, saved ground on the turn, shifted three wide into the stretch, lacked room in traffic inside the three-sixteenths pole, found room in the final furlong but also lacked the needed kick. OKALOOSA angled in while showing speed then contested the pace on the inside of foes, dropped just off the pace late on the backstretch, saved ground on the turn, came under a drive in upper stretch and lacked the needed kick. ITALIAN SYMPHONY settled towards the rear, saved ground on the turn, was asked for his best in upper stretch and failed to threaten. STREET SWAGG lunged at the start and was last to commence but broke relatively with the rest of the field, settled on the outside, went three then four wide on the turn, came seven wide into upper stretch and lacked the needed response. IMAGE OF QUALITY bumped with a rival at the start then was hustled, contested the pace between horses, dropped back some while moving from the two path to the rail on the turn and tired. FOLLOWING A STEWARDS' INQUIRY AND A RIDER CLAIM OF FOUL, FINAL VERDICT WAS DISQUALIFIED FROM FIRST AND PLACED SECOND FOR INTERFERENCE IN THE FINAL FURLONG